Department of

Music

Fulton School of Liberal Arts

PRESTO Recital

Tuesday, December 10, 2013
Holloway Hall, Great Hall
7 p.m.

Salisbury
UNIVERSITY
www.salisbury.edu

Little Ben . . . . . .Edward Jones
Breanna Prince, violin, and Carl Prince, violin

Mississippi Hotdog . . . . . .Traditional
Grace Wesson, violin

Jingle Bells . . . . . .J. Peirpont
Joy to the World . . . . . .Isaac Watts
Ellie Long, violin

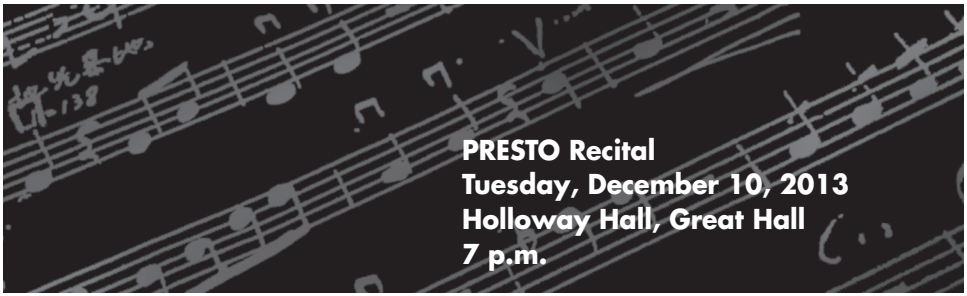
Mississippi Hotdog . . . . . .Traditional
Peanut Butter
Blaine Prince, violin

Love Somebody, Yes I Do . . . . . .J. Ritchie
Ode to Joy . . . . . .L. van Beethoven
Darya Holdai , Piano

Boil 'Em Cabbage Down . . . . . .American Folk Song
Rylie Kirby, violin

Turkey in the Straw
Deck the Halls . . . . . .Traditional Welsh Carol
Jonah Duke, violin

Greensleeves . . . . . .English Folk Song
Angels We Have Heard on High . . . . . .Anonymous
Annika McCullough, violin



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Eine Kleine Nachtmusik . . . . . .Mozart
Anna Long, violin

Smooth Operator . . . . . .Anonymous
Chase Spencer, percussionist

Rhythm Drills . . . . . .Wendy L. Steven
Arr. Meghan Rollyson
Chase Spencer, percussionist; Hunter Wirt, percussionist

Minuet . . . . . .J.S. Bach
Hunter Wirt, percussionist

Jingle Bells . . . . . .J. Pierpont
William Tell Overture . . . . . .G. Rossini
Claire Bowler, Trumpet

Love Somebody, Yes I Do . . . . . .J. Ritchie
Ode to Joy . . . . . .L. van Beethoven
Darya Holdai, Piano

Dance of the Sugar Plum Fairy . . . . . .P. Tchaikovsky
Anna Dashiell, Piano

Deck the Hall . . . . . .Traditional Welsh Carol
Go Tell Aunt Rhody . . . . . .Traditional
Collin Quirk, Cello

Sing from *Sesame Street* . . . . . .Joe Raposo
Noah Milad, vocalist

Medieval Procession . . . . . .Jon George
Ayden Harris, piano

Blue Braves . . . . . .David Kraehenbuehl
Jonathan West, piano

Sneaky Business . . . . . .Martha Mier
Tristan Dodoo, piano

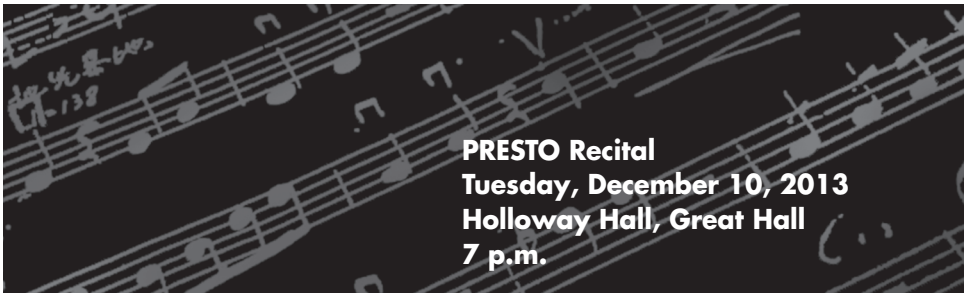
Prelude in e-minor, op. 28, No. 4 . . . . . .F. Chopin
Isabel Dashiell, piano

PAUSE

March from the Nutcracker . . . . . .Tchaikovsky
Dritisha Chakraborty, violin

I Can Hear the Bells from *Hairspray* . . . . . .Marc Shaiman
Kate Carpenter, vocalist

Somewhere Over the Rainbow . . . . . .H. Arlen
Isabel Dashiell, vocalist



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Bourée . . . . . J.S. Bach
Christopher Sajadi, violin

Unexpected Song from *Song and Dance* . . . . . Andrew Lloyd Weber
Zoe Sheller, vocalist

My Heart Will Go On . . . . . James Horner
Gillian Barr, vocalist

Reflection from *Mulan* . . . . . Matthew Wilder and David Zippel
Boogie Woogie Bugle Boy . . . . . Don Raye and Hughie Prince
Alyssa Hazel, vocalist

Humoresque . . . . . A. Dvorak
Nick Nguyen, violin

Konzert in G Dur . . . . . J. Haydn
Simon Jeong, violin

Czardas . . . . . Vittorio Monti
Miyuki Schoyen, violin

Gesu Bambino . . . . . Pietro A. Yon
Hope Jones, violin; Martha Mancuso, cello

Special thanks to the teachers of this evening's performers:
Danielle Comeau, Leah Wilson, Martha Mancuso, Sachi Murasugi,
Alissa Banks, Bobbie Thamert, Stephanie Durham, Meghan Rollyson,
Luba Paskova, Amanda Lundstrom, Kassidy Korb and Caitlyn Howard.

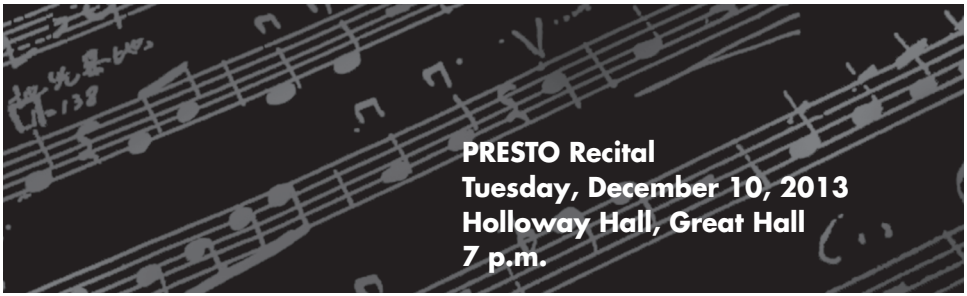
Piano Accompanists: Susan Zimmer,

Dr. William Folger and Sarah Burton

Dr. Sachi Murasugi, PRESTO Director

Martha Mancuso, PRESTO Assistant Director

Organizers are grateful to Mr. and Mrs. Ryan Kirby
and all the supporters of PRESTO who have made scholarships
available to five of the students during the 2013-2014 term.



Thank you for attending our performance. The audience plays an integral part in the success of our program. As an involved audience member, please take a few minutes to read this friendly reminder on concert etiquette.

A Few Helpful Reminders of How to Be an Involved Audience Member

- Please arrive early to ensure that you will have a seat.
- Please turn off your cell phone instead of just silencing it so you will not be tempted to text during the performance. Untimely cell phone interruptions during a performance disrupt the performers and the other audience members, please be mindful of others.
- Please remain in your seat during the performance. If you must leave the concert hall, please wait until intermission. If it is an emergency, please try to leave during the applause.
- Please respect the performers by staying seated for the entire performance.
- As an involved audience member, it is polite to clap at the entrance of the performers.
- It is polite to save quiet whispering or talking, if necessary, between songs, as opposed to during a performance.

Ideas adapted from Concert Etiquette Tips from MENC's Teacher Success Kit.

ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*
Dr. Diane D. Allen, *Provost & Senior Vice President of Academic Affairs*
Mrs. Martha N. Fulton & the late Charles R. Fulton
Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*
Dr. William M. Folger, *Chair, Department of Music*
Brooke Church, *Administrative Assistant II, Department of Music*
Martha Mancuso, *Office Assistant, Department of Music*

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

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The use of audio and video recording devices of all types and the taking of still photos during the performance are not permitted.